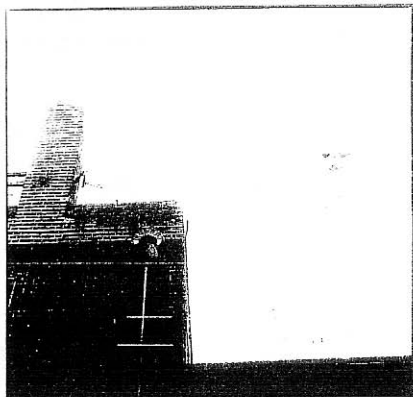


quietzine#4



quiet number four

sylva, north crime-olina
august/september 2005

edit and layout by jeremy rose
contact : editor@quietzine.com

contents:

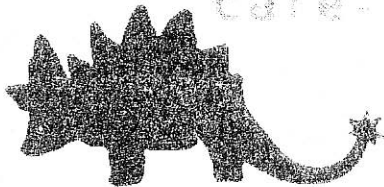
get involved.
come to shows.
make something.

Guadalupe Café	01
Libianca	03
LIFT	08
Patty Moussali	10



you have no excuse for being bored.

guadalupe cafe



...has been Sylva's most eclectic night spot since its inception in 2004. we thought we'd catch up with Patty Dowdy, who recently took over booking at Guadalupe, to see what's on the horizon for Sylva's latest attempt at a viable independent concert venue.

interview by Jenni Giles

okay so patty... these days you are booking shows at Guadalupe Cafe in downtown Sylva. what kinds of bands are you looking for?

all kinds. i'm always wanting to book bands that i would listen to but i'm trying to book a little bit of everything, because that's more what Guadalupe Cafe is about.

are there particular styles that you actively seek out?

right now i'm trying to find country/honky-tonk bands, cause there isn't a whole lot of that around here. i try to stay away from seeking out hardcore bands, because there are so many around here without me even trying. i just want things that normally wouldn't come to Sylva on their own.

so far are things going as you planned?

nothing ever goes as planned. no one wants to pay cover. lots of people pretend i'm not there. (i really am gonna start breaking slutassnecks.) i wish more people would come to shows, but i've been saying that for years...so that's nothing new. i'll stop complaining and say something positive. i'm just glad to see some rock-n-roll in Sylva.

are the bands that come from out of town enjoying themselves?

yes. i've been very surprised about that. i like that a lot.

what do they think of Sylva and the kids that come to the shows?

i think Sylva confuses them. they drive into this tiny small town and play a show where there are lots (by Sylva standards) of kids rockin' out having a good time and know what's going on. i think they get confused, then enjoy it even more because the live in a big city and don't have the community that we have here. its like summer camp or somethin'.

do you think there could be a compromise between your perfect version and the real Sylva?

there is always a compromise between vision and reality, that's just how it is. That's not a bad thing. in fact i sort of enjoy seeing things like that happen. it just all depends on the people. if people don't come, its not worth it to me, the bands, or Guadalupe Cafe. then i'll stop booking shows and start listening to everyone say, "blaaahh...why isn't there anything to do in this town?" i'm tired of that.

i know you have been involved in bands and in the birth of 609- what do you think of Sylva's "music scene" ?

yes and no. its so awesome that for a town of this size has so many bands and has seen so many bands pass through....but its all the same shit. Its either hardcore, hippie, or emo stuff. maybe we're just products of our environment. Half of us sing about how beautiful and awesome everything is, and the other half sings about how ugly the world is. Damn these mountains.

do you have any advice for the young'uns around town that are just getting into music and playing instruments?

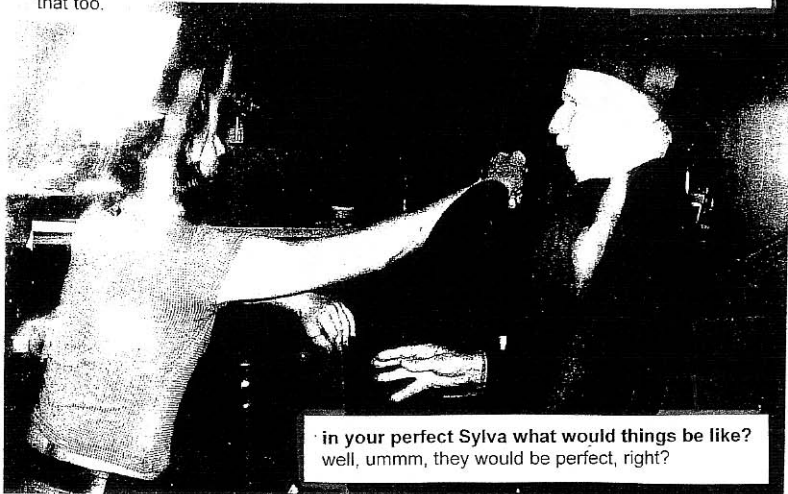
play it, and do not give a fuck. Don't quit.

what is you vision for Sylva?

i don't like this question. i would sound too fascist. i don't feel like doing that right now.

recently i wondered what things would be like 5 years from now---when the current zine creators, music makers and show bookers move on from this place---what do you think about it?

i dunno. we aren't the only ones around. rocknroll is so in fashion right now (which makes me wanna puke and die) i'm sure someone would pick up where we left off. i'm sure most 16 year olds know about more bands than i do. but that's not what its about, names and belts, and haircuts and shit. i just hope whoever picks up after us knows that too.



in your perfect Sylva what would things be like?
well, ummm, they would be perfect, right?

MATT HEISLER OF LIBIANCA

Interview by Jeff Atkins

Libianca began playing out in Sylva in the middle of last winter. When guitarist **Matt Heisler** injured his knee a few months ago, he sat at home and wrote all new material for the band. I caught up with Matt over two cheesesteak tacos at El Pacifico a couple days after Libianca's show at Static Age in Asheville to talk about the band's recent direction.

Photo at left by Lee White

Matt - So I have never been interviewed before. It's always the singer that gets the interviews.

Quiet - True... So I guess we'll start this out the old-fashioned way. Where are you from, how old are you and how the hell did you end up out here?

Matt - Well, I am 25 and I am from Warsaw, Indiana. My father-in-law lives down here and he offered me a job so I took him up on it. It was better than working in a duck factory.

All other photos by Jenni Giles

Quiet - A duck factory? Like making duct tape? Or quack quack?

Matt - Quack quack. We'd raise them in the back and send 'em through the processing line. I have seen everything from them being burned to them getting their heads cut off and having the blood drained. We had a blood room. Sometimes they wouldn't be quite dead and they would run around. There would be blood everywhere. On the floors. On the walls. I am really desensitized to violence and everything now from all that.

Quiet - They raise ducks in factories? There can't be many of those. If I go and buy a duck, chances are it came from where you worked maybe?

Matt - If it says Maple Leaf Farms it did. We'd slaughter like 10,000 a day.

(A long conversation ensues about slaughterhouses, ducks, vegetarianism, not eating duck and electrocuting things.)

Quiet - What kind of stuff did your old band play?

Matt - In Indiana I was in a metalcore band called At Peace While Burning. We started in high school and had a full length out on Un-Scene Records, a local label, and a split out on another. We were around for six years before we broke up. We played Ohio, Michigan, Indiana and that area.

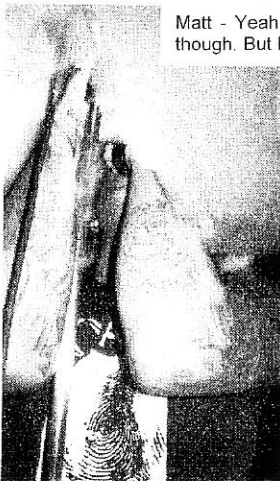
Quiet - Were you into the kind of stuff you are writing now, which is decidedly un-metalcore?

Matt - Yeah, a little. I was mostly focused on writing metalcore, though. But I saw Isis for the first time in '98 and it blew me away.

Quiet - What do you think of all the metalcore bands getting popular now?

Matt - Well, it started with Bleeding Through getting on Ozzfest probably. That may have been the start of it. But now you can see it on MTV and MTV2. Back then we always thought it would be great to see metalcore everywhere, for it to get big. But it's not like it used to be. It's not as exciting. But everyone who is in a band wants to get signed. It's just how you go about it. If I was offered a choice between Sony and Neu Rot, I am going with Neu Rot. But I am only one of four people. And it's not all up to me.

(Another long conversation ensues about metalcore and its rise to popularity and some of its now generic qualities. The point of the conversation is that Hatebreed is to blame for everything. Matt and I both agree on this. Though we are not sure exactly what we mean by "blame," so take it how you like.)



Quiet - What drove you away from it?

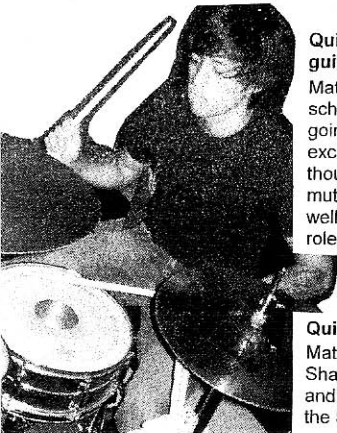
Matt - When I was playing with Amble and them, I was hanging out with John Henry and talking about ideas. Our original plan was to do real fast 30-second songs. Just bursts of noise, like The Locust. Real spazzy. We ended up playing straightforward three- or four-minute rocking songs. But when I injured my knee, I was really depressed and as cheesy as it sounds, all my emotions went into the music. The slower, longer, noisier stuff is what came out.

Quiet - How do you feel the new Libianca has been received in the past couple of months?

Matt - Surprisingly well. We knew they were either going to love us or hate us. We had the attitude like: "Well, we like it... hope you will too." And they did. We are getting people from all walks of life coming up to us and telling us that they like us and our music. Which is great.

Quiet - **Do you think you have alienated some of the more typical metal crowd?** I was noticing last week at the show that there were many more people than just the typical metal crowd there, which is indicative of the style of music you guys play, at least as far as I see it. **The stuff you are doing now is more like thinking man's metal or emotive metal, if that makes any sense.** Like stuff like Isis and Neurosis. Or even Converge for that matter. Bands that might be big in the underground metal scene but are also critically lauded and appeal to a wider audience, in a non-commercial way. Does that make sense?

Matt - Yeah, but I don't think we have lost anyone. Maybe, but I don't know. If anything we've expanded on the usual crowd. It's great to look out there and see people into it. We really like what we are doing.



Quiet - What happened with [former Libianca guitarist] Dave Ammons?

Matt - Nothing bad. His work schedule, our practice schedule and such. Didn't match well. Plus he has a lot going for him. He has a son. Everyone else in Libianca, except me, is single. I have an understanding wife though. I called him up and talked to him and it was mutual. He has his other band [Cerberus] and it is going well. He is meant to be a front man, too. He really fills that role and I am happy for him. Everything is on good terms.

Quiet - Do you have anything big coming up?

Matt - We are recording soon with Travis from The Shape. We need to get some more money to make merch and what not. Then we are going to tour the Midwest and the South around winter or so.

Quiet - What's been the biggest disappointment with Libianca?

Matt - Nothing really. No conflicts in the band or anything. Everyone is very laid back. Sometimes we can't decide what to do. "Is that ok?" "I don't care, whatever." Maybe my equipment, though. I have had some trouble getting some stuff, getting what I am going for. It's really hard to convey what I am trying to get across.

Quiet - Do you feel that this is *your* band, or more of a collective, or what?

Matt - Originally, last July, it was a concept between John and I. As it progressed, since I play guitar, I wrote all the songs. Do I feel like it's my band? John's band? Mine and John's band? No. Everyone definitely brings their own thing. I bring a concept or Blake brings a concept and we go from there. It's all four of us. We aren't a political band or a religious band, because we all have so many differences within our band. We try to make music about being human. There are so many bands about politics, about being against something. Always being against. It's just rock and roll. We write about what we feel.

Quiet - Random question: what were you like in high school? Or rather, maybe, how did you become the person you are today?

Matt - Beginning Freshman year, I moved from Oregon. I was a little gangsta. I was all G-ed up. I started listening to punk rock that summer and then I had green hair. I was never an outcast at school or anything. I was just a punk/hardcore kid who got good grades and listened to the teachers. I was never anti-society or anything. But I still hated jocks and the mentality that goes along with that.



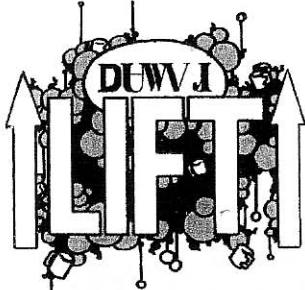
"WE TRY TO MAKE MUSIC ABOUT BEING HUMAN."

Quiet - What about music? Like in general. Other stuff you listen to and what not. What advice would you give other people?

Matt - Open your ears. You saw the last CD I bought. [For the record, it was the Black Eyed Peas.] Don't listen to just hardcore or just anything. If you branch out you can bring all that together and write better-sounding stuff that is more inspired. I listen to everything. All kinds of stuff.

random show photo:
Atlanta's The Power & The Glory
at House On Broad Street





LIFT is a unique intersection of visual art, music, culture, and coffee in Cherokee. We asked co-owners Natalie Smith and Leon Grodski to tell us about where their gallery has been and where it's going.

What is the mission/mantra/theme behind LIFT gallery?

The mission behind the LIFT "gallery" space (as opposed to LIFT Contemporary) is to exhibit local/regional contemporary art, either curated or not, Cherokee or not...just interesting shows.

How has the local art community responded to LIFT?

For the most part, the art community we have met so far (there are many artists in Cherokee) have taken us in like a breath of fresh air, the others have been confused by our procedures of taking ideas for shows, but it is nothing but normal for the world outside of the Qualla Boundary.

You have art shows as well as musical performances in your space- do you feel that these two crowds interact well together?

If not, they should... music is an art. Given, the art we hang doesn't necessarily parallel the music acts we host here... the two groups should at least appreciate each other.

How has the Cherokee community responded to Tribal Grounds Coffee Shop and LIFT gallery?

The Cherokee community is coming to understand the superb quality in our coffee and sense of community. These two facts are what will allow LIFT to continue to develop...believe me, its the BEST coffee in the area!

Have you had any difficulties fitting into the local business community?

Yes, we don't fit in. We have nothing in common with any of the businesses here. We are comfortable with that. The local businesses have been friendly and supportive and we hope we can return that!



"Wild Boy" by Luzene Hill

Also, you described "Of The Cave" in the context of a "Cherokee Renaissance." Can you elaborate on that a bit?

The Eastern Band of Cherokee are 7 years into a complete renaissance. "Of The Cave" was an experimental contemporary art expression of each of the artists views / wishes / hopes / fears of this renaissance. All over the world Caves have been a place for humans to record their history. For this exhibition we had constructed an actual Cave Room to be used as an open public forum for members of the Eastern Cherokee to express themselves on the walls or floor with natural charcoal. The Cave became the perfect theme because Cherokees were referred to by neighboring tribes as "people of the caves"; the cave represents a womb of the earth from which we can be reborn, a place to record history, sketch ideas.

What is in store for LIFT in the coming months?

A North American Indigenous Peoples Film Series, exciting art exhibitions (Travis Long-black and white photos, Return of the Portraits to their descendants, Sean Ross and Davy Arch joint exhibition - "Dark Side", Travis Smith - intuitive drawings, Experimental/Sentimental Quilt exhibition, "Mother"- 4th show in LIFT Contemporary, We also shoe films for free on weekend nights when nothing is scheduled...no matter if you don't know what to expect, you will not be bored or disappointed (unless the film just upsets your world), any other ideas???

There's a show on Sept 17th, with Let Law Die, Under Crimson Skies, Streetwise, and Pride Before A Fall. and we'll probably do something interesting for the Harley rally, Sept 9th-11th... still open for ideas.

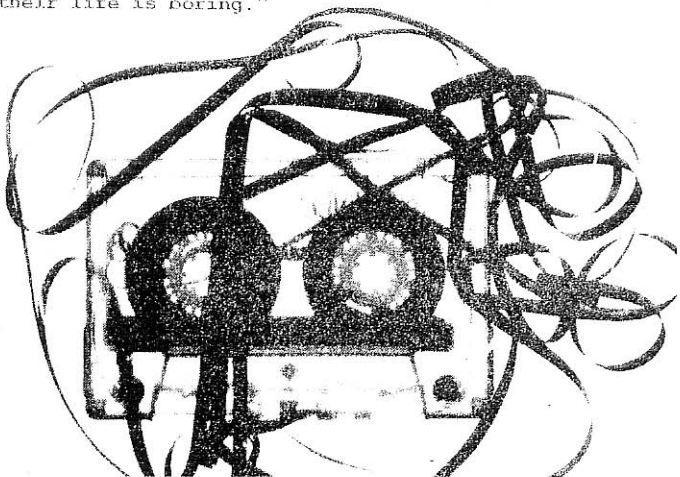
Other than just dropping in, are there other ways for people to know what's going on with LIFT and Tribal Grounds?

Join our email list, every week we send one out... just send an email to leon@the-sushi-bar.com and note that you want to be added to our list. or visit our website at www.liftcontemporary.org to peek into our past and future.



Pride Before A Fall at LIFT

"I really really really don't
understand when some people say
that their life is boring."



Patty Moussali

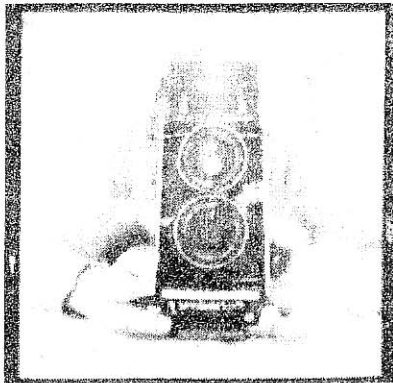
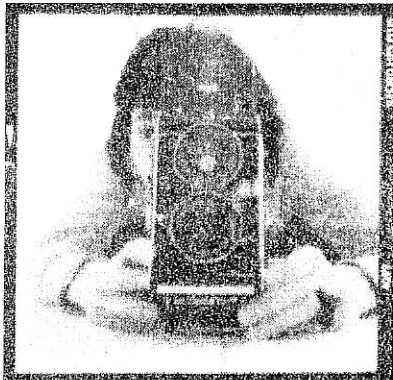
a.k.a. french patty...

...studied abroad at WCU during 2003. Soon after her arrival she became a good friend to many, sharing her love for art, music and photography. She contributed the cover art for this issue of *quiet*.

what are you up to now?

Well, I'm in a photography school, I'll have my diploma by next year... The last two months I travelled a lot, I moved a bit with These Arms Are Snakes, I went on tour and did a photoreport with Funeral Diner and then travelled with a Spanish band... I met great people all around Europe and had a lot of fun! Right now, I'm working (shitty job) trying to get money for all my projects and hopefully to come back to the states soon.

Apart from that, I book shows in my hometown – next one is on Oct. the 9th : Zann (screamo violence) from Germany and Greg MacPherson (acoustic guitar + voice) from the States. I'm also working on a new zine which might be a split zine with a friend. I'm also starting a band with my roommate and a friend, I'm into keyboards (I have something like 6) and I just got a Yamaha electronic drum, I can't wait 'til we start rehearsing! In all of September, I will be in Paris cause I got an internship in my favorite gallery there (*la galerie du jour*, Agnes B.) where Vincent Gallo, Harmony Korine, etc., have already had exhibitions!



interview by Jenni Giles



Last but not least, I have a huge project that we've just started with a friend owning a label, we're gonna have an American band tour for 2 weeks in May or June '06 w/ a European band over here, we're also gonna release a split 7" vinyl of those two bands for the tour. It's still secret so I can't tell the bands' names, all I can say is that the US band is on the label Electric Human Project. (!!)

are you still living in France?

Yeah, I do live in France, in Toulouse exactly which is in the southern and west part of France, not too far from Spain. I moved downtown a few months ago which is way cool, I can ride my bike around and stuff... it's a really nice place to live in : cool record shops, lots of cool galleries, good bars, awesome people, nice sunny weather... I love it! We're only missing good concert venues downtown...

did you like Sylva?

Actually, I'm scared to say this, but: yeah!!

It was a small city with not much to do but I met lots of great people there who started to make stuff happen -- artshows, concerts, [quiet]zine -- I remember the 609, it was a cool DIY venue... photographically speaking, Sylva was also an interesting place for the landscapes, and I love the aesthetic of the big factory.

did you find your time here to be a good experience?

Sure! I left university (WCU) before I was supposed to but it's not because I hated it there... it's more related to my studies and the fact that I missed a lot my family and my boyfriend at the time.

Now, I really miss all the friends I made in the Sylva area and I hope to see them really soon. Being in Sylva was a super experience, I met cool people, I've seen how to run a DIY venue, how to book all kind of shows there, I had funny rehearsal and on-stage times, and not to be forgotten I improved my English (!!)

would you do it again?

Well I guess I'll do it again but without the studies...

And I think I would get more implicated in the "scene" and the happenings 'cause at the time I was there (2003) I was pretty shy about that and thought I wasn't able to do anything for the "scene."

do you miss anything about this place?

I miss the "let's camp in the mountains" week-ends, I miss the delicious vegetarian meals from restaurants around, and I miss the 609 happenings.

what sort of advice would you give to the people (those interested in the music/art scene) when they become upset when few people show out to awesome events?

Well, first you have to know something (which is like my leitmotiv): "if you want, you can!", everything is possible, if you're motivated, YOU CAN DO IT! And it's actually not that hard to book shows and make stuff happen. You know it is what DIY is all about: Do It Yourself!

Now, for sure, you can do stuff and it might be a total disaster... for concerts, if people don't show up that sucks for the band, you, money etc... and it makes everybody uncomfortable. The thing is: if you do things like you should do them - promote through internet + make friends give the message + put posters and flyers all around - it should work! If it doesn't, try to be inventive: get some diversified bands (for example one hardcore, one more poppy or electro experimental) so that more people could be interested, or do a video projection before the show, or install an exhibition, or offer free vegan cakes or whatever so that the whole night gets more interesting and so that it could bring people that wouldn't have come if it was just a concert. I think you just need to be creative, that's how you make it work.

anything else (how to get more people to shows, zine ideas, awesome things you and your friends do...)

Well right now, I'm so busy all the time. I don't have enough of 24hours per day. - It's been 2 weeks I'm sleeping only 4 hours by night and I'm a total mess but whatever... What I want to say by that is that there's always so much stuff to do and I really really really don't understand when some people say that their life is boring. It's just up to you to move your ass and make it interesting!

So yeah some of the things that get my life interesting are doing zines / booking shows / taking pictures / travelling / cooking for friends etc... As far as zines are concerned, well there's billion of subjects that have never been talked about, I'm doing photozines cause I'm into that but it's up to you to find a subject that you'll love to make a zine about and I'm sure people will get as excited as you are when writing / making it!

see Patty's other work at:

(<http://candelia.free.fr/>) & (<http://www.rosstabilia.com>)

: Funeral Diner tour photoreport

(<http://candelia.free.fr/funeraldiner-website>)



quiet magazine . com

"It's just up to you
to move your ass
and make it interesting!"

